

Circle Zen Doodles

This project is all about thinking outside the box with Pro-Stitcher. We will be creating a quilted panel that can be used for pillows, bags, and so much more. These instructions will be a loose guide. Much of this design relies on the creator's personal preferences, especially when it comes to size and location of the circles. Let's play!

1. Select Area Tab



2. Move crosshairs to the top let corner of fabric.

3. Select Two Corner Area

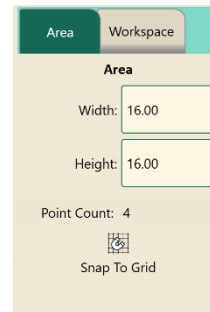


4. Move crosshairs to the bottom right of fabric.



5. Select Two Corner Area

6. In the sidebar, change area size to 16x16"



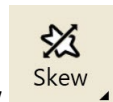
7. Select File, Design, Open. Select PS Designs Blocks. Select Square 4x4. Select Open.



8. Select Modify Tab



- a. Select Skew



9. Select Baseline



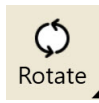
10. Select File, Design, Open. Select PS Designs Blocks. Select Quarter Circle. Select Open.



11. Select Modify Tab



- a. Select Rotate



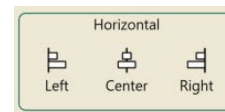
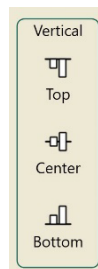
- i. Rotate 270° to the right

- b. Select Align

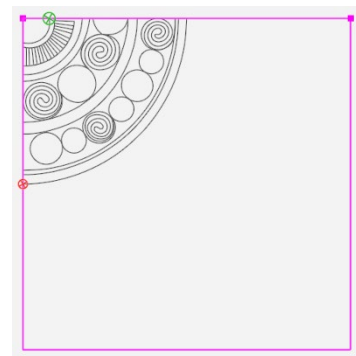
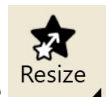


- i. Select Vertical Top in the sidebar

- ii. Select Horizontal Left in the sidebar



- c. Select Resize



- i. Resize to desired size

12. Select Baseline



13. Select File Tab



- a. Select Area



- i. Select Circle Area

14. Select Area Tab



- a. Select Select in the ribbon. The area will turn green.



15. Select Modify Tab



- a. Select Resize



- i. Resize area to desired size

16. Click and drag the circle area to the mid left side of the original square.

17. Click Baseline



18. Click File, Design, Open.



Select PS Designs Blocks. Select Feathered Wreath. Select Open

19. Select Modify Tab



- a. Select Align



- i. Select Center at the top of the sidebar



- b. Select Resize



- i. Resize the design to the desired size.

- ii. Select Baseline

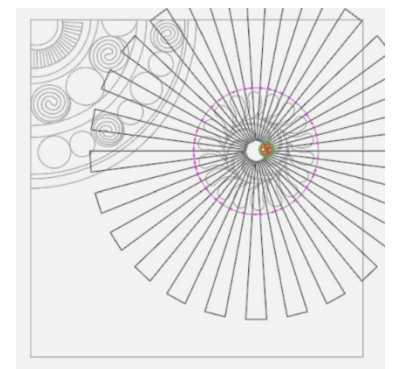
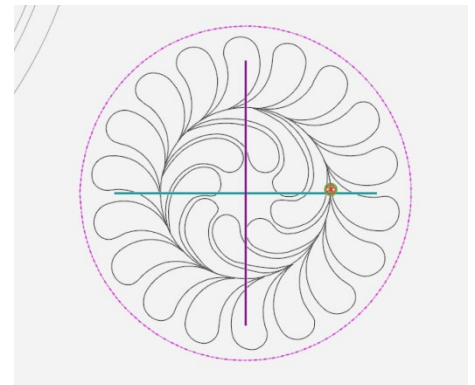
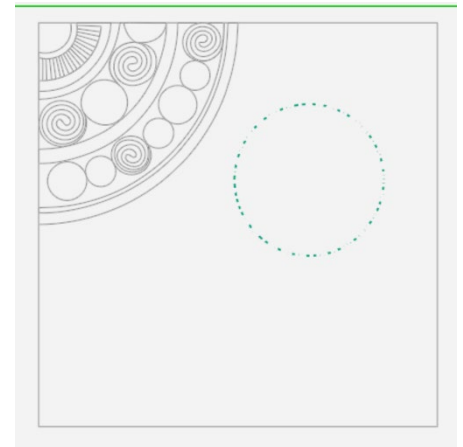


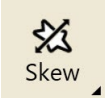
20. File, Design, Open.

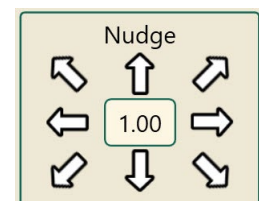


Select PS Designs Blocks. Select Rays 2. Select Open

21. Select Modify Tab



- a. Select Align 
- i. Select the top Center in the Sidebar 
- b. Select Crop 
- i. Select Inside 
 - ii. Select Edges 
22. Select Baseline 
23. Select File , Design , Open . Select PS Designs Blocks. Select Circle. Select Open
24. Select Modify 
- a. Select Skew 
 - i. Select Skew in the sidebar 
25. Select Baseline 
26. Select Area Tab 
- a. Select Select  in the ribbon
27. Select Modify Tab 
- a. Select Resize 
 - i. Resize area to about an inch and a half larger than the previous circle
 - b. Select Reposition 
 - i. Using the nudge arrows in the sidebar, move the area up and to the left creating an offset.
 - c. Select Rays 2 Design.
 - d. Select Crop 
 - i. Select Outside 

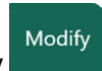


ii. Select Edges

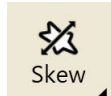


28. Select Baseline.

29. Select File, Design, Open. Select PS Designs Blocks. Select Circle. Select Open

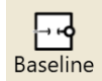
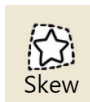


30. Select Modify



a. Select Skew

i. Select Skew in the sidebar



31. Select Baseline



32. Select Area Tab



a. Select Select in Ribbon

33. Reposition area to the bottom left of the square and resize to desired size.

34. Select File, Design, Open. Select Linda Gosselin. Select Circle Pearls.



35. Select Modify Tab



a. Select Align

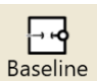
i. Select Center at the top of the sidebar



b. Select Resize

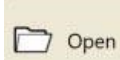


i. Resize design to desired size within the area. We will be adding another circle element to the outside of this design. So, leave a bit of room. A ¼-1/2 inch should be fine.

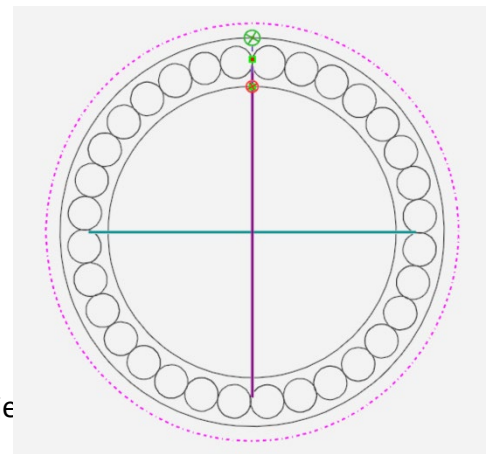
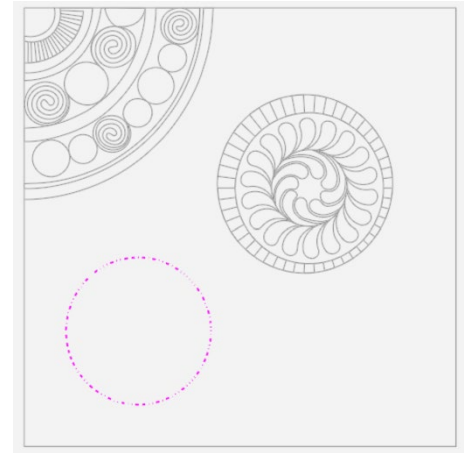


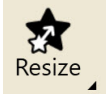
36. Select Baseline

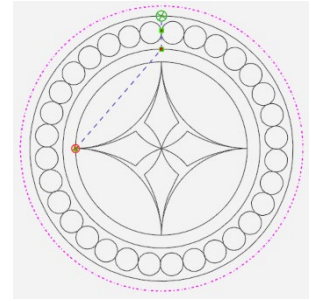
37. Select File, Design, Open. Select Linda Matteotti. Select Shoo Fly Full Circle



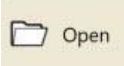
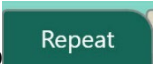
38. Select Modify Tab

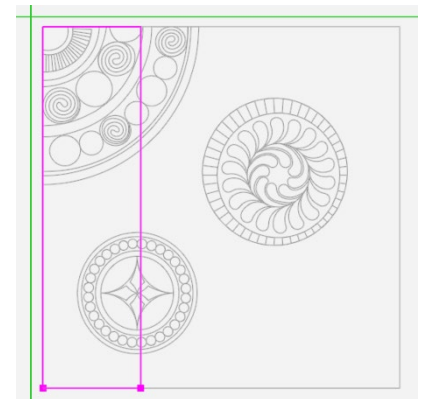


- a. Select Align 
- i. Select Center at the top of the sidebar 
- b. Select Resize 
- i. Resize design to fit within the inner circle of the circle pearl design
39. Select Baseline. 
40. Select File , Design , Open . Select PS Designs Blocks. Select Circle. Open
41. Select Modify Tab 
- a. Select Skew 
- i. Select Skew in the sidebar 
42. Select Baseline 



Now that our base design has been laid, we will add some background elements for some texture.

1. Move crosshairs to the bottom left corner of the square.
2. Select Area Tab 
- a. Select Two Corner Area 
3. Move crosshairs to the right about 2.5" and to the top of the square
4. Select Two Corner Area . This will create a skinny rectangle area.
5. Select File , Design , Open . Select Susan Manry. Select Ziggy Piano Keys. Select Open
6. Select Repeat Tab 
- a. Repeat horizontally enough to cover the area
7. Select Baseline 



8. Select Modify Tab

Modify

a. Select Rotate



Rotate

i. Rotate 90°

b. Select Align



Align

i. Select Center



Center

at the top of sidebar

c. Select Crop



Crop

i. Select outside



Outside

ii. Select edges



Edges

9. Select Baseline



Baseline

10. Select File

File

, Design



Design

, Open



Open

. Select PS Design Blocks. Select Square 4x4.

Select Open

11. Select Modify Tab

Modify

a. Select Skew



Skew

b. Select Skew in sidebar.



Skew

12. Select Baseline



Baseline

13. Using the Workspace Tab



in the sidebar, Select the Quarter Circle

14. Select Area Tab

Area

a. Select Rubberband Area



RB Area

15. Using the Workspace Tab



in the sidebar, Select Ziggy Keys

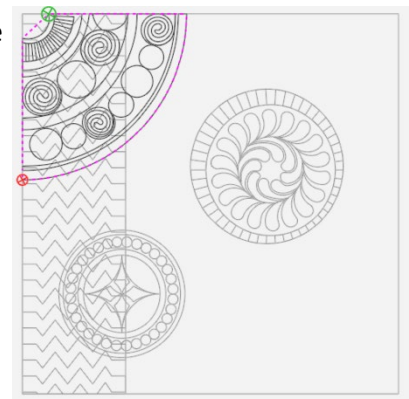
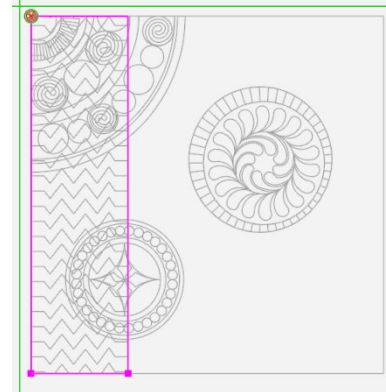
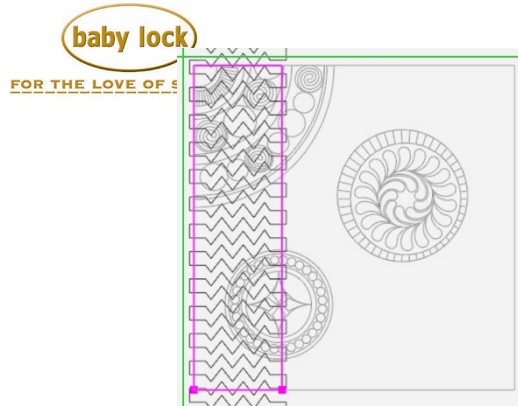
16. Select Modify Tab

Modify

a. Select Crop



Crop



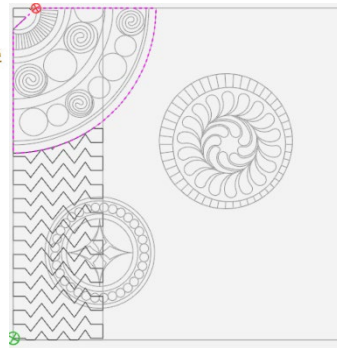
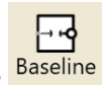
i. Select Inside



ii. Select Edges



17. Select Baseline



18. Using the Workspace Tab in the sidebar, Select the newly used Square 4x4 design.



19. Select Modify Tab



a. Select Crop



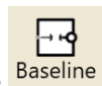
i. Select Inside



ii. Select Edges



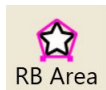
20. Select Baseline



21. Using the Workspace Tab in the sidebar, Select the Circle Pearls Design

22. Select Modify Tab

a. Select Rubberband Area



23. Using the Workspace Tab in the sidebar, Select Ziggy Keys



24. Select Modify Tab



a. Select Crop



i. Select Inside



ii. Select Edges



25. Select Baseline



26. Using the Workspace Tab in the sidebar, Select the newly used Square 4x4 design.



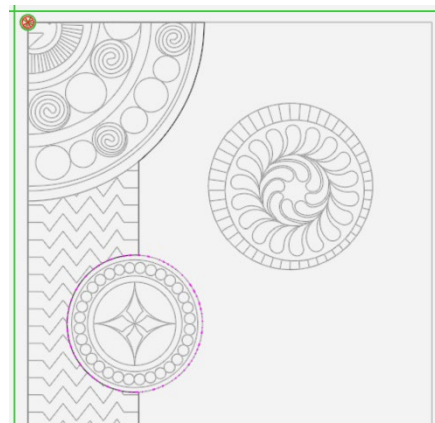
27. Select Modify Tab



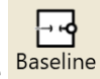
a. Select Crop



i. Select Inside



ii. Select Edges



28. Select Baseline

29. Move crosshairs to just left of center at the bottom of the square area.



30. Select Area Tab



a. Select Two Corner Area

31. Move crosshairs to the right about 2.5-3" and up to the top of the square area



32. Select Two Corner Area

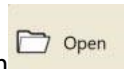
This will create a rectangle area.



33. Select File

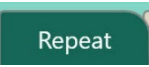


, Design



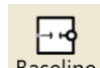
, Open

. Select Quiltable. Select Mix and Match Piano Keys. Select Argyle Keys. Select Open



34. Select Repeat Tab

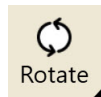
a. Repeat horizontally enough to cover the area



35. Select Baseline



36. Select Modify Tab



a. Select Rotate

i. Rotate 90°



b. Select Align



i. Select Center at the top of sidebar. Make any adjustments you find necessary for the look you're going for.



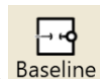
c. Select Crop



i. Select outside



ii. Select edges



37. Select Baseline



38. Select File

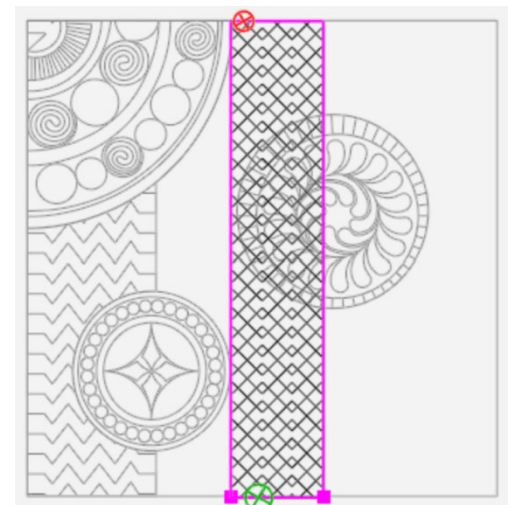
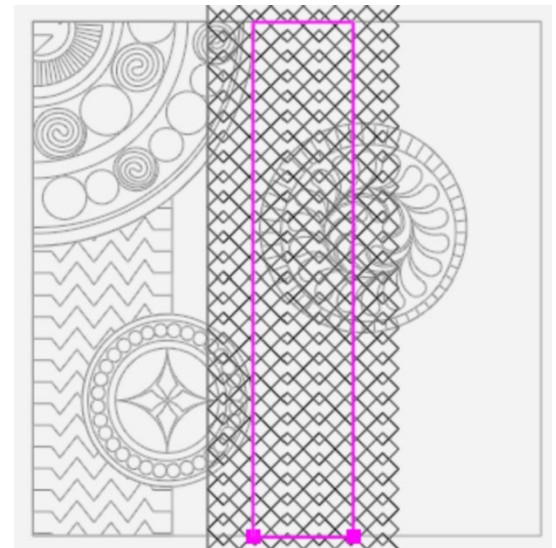
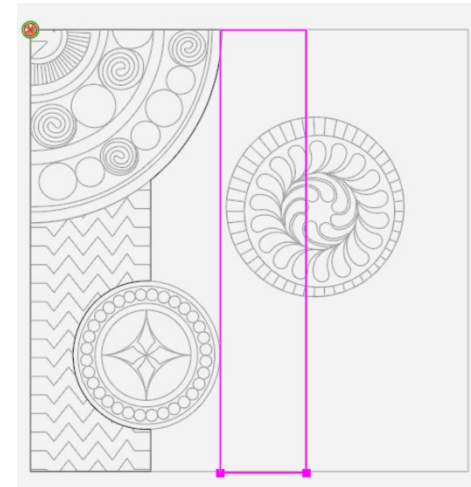


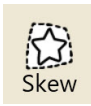
, Design

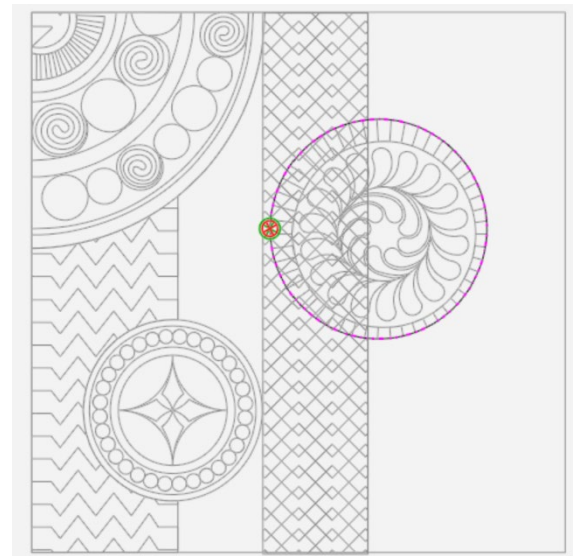


, Open

Select PS Design Blocks. Select Square 4x4. Select Open



39. Select Modify Tab 
- a. Select Skew 
 - i. Select Skew in sidebar. 
40. Select Baseline 
41. Using the Workspace  in the Sidebar, Select the Circle Design in the bottom lefthand corner of the design.
42. Select Area Tab 
- a. Select Rubberband 
43. Using the workspace  in the Sidebar, Select Argyle Keys.
44. Select Modify Tab 
- a. Select Crop 
 - i. Select Inside 
 - ii. Select Edges 
 - iii. Select Baseline 
45. Using the workspace  in the sidebar, Select the 4x4 Square for this section.
46. Select Modify Tab 
- a. Select Crop 
 - i. Select Inside 
 - ii. Select Edges 
47. Select Baseline 

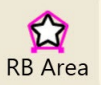


48. Using the Workspace  in the Sidebar, Select the Circle Design in the top right hand corner of the design.

49. Select Area Tab



a. Select Rubberband



50. Using the workspace  in the Sidebar, Select Argyle Keys.

51. Select Modify Tab



a. Select Crop



i. Select Inside



ii. Select Edges



52. Select Baseline



53. Using the workspace  in the sidebar, Select the 4x4 Square for this section.

54. Select Modify Tab



a. Select Crop



i. Select Inside



ii. Select Edges



55. Select Baseline



56. Move crosshairs to the bottom of the square about $\frac{1}{4}$ - $\frac{1}{2}$ " over from the Argyle Piano Keys section.

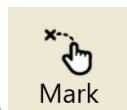
57. Select Pro-Stitcher Tab



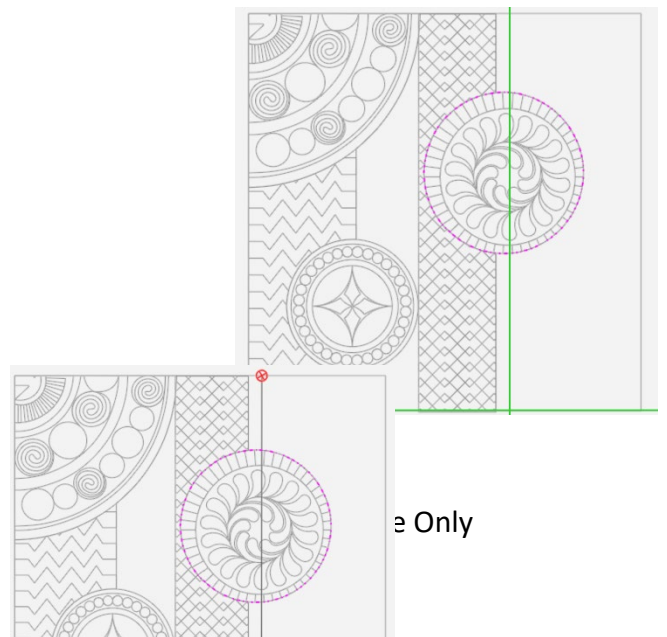
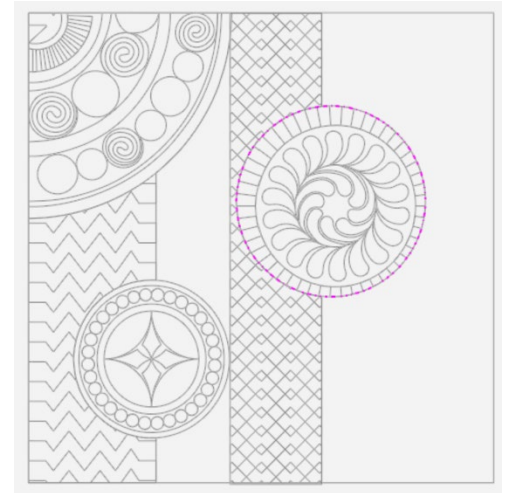
a. Select Record



i. Select Mark



58. Move crosshairs straight up to the top of the square



59. Select Mark  in the sidebar

60. Select Baseline 

61. The top left circle should still be Rubberbanded as an Area.

If not, reselect it and create a Rubberband Area.

62. Select the Freehand Mark you just made.

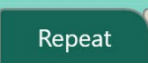
63. Select Modify Tab 

a. Select Crop 

i. Select Inside  — For this design, we will not close the edges to prevent uneven thread buildup around the circle.

64. Select Baseline 

65. Select File , Design , Open . Select PS Designs Continuous. Select Undulating Waves with Pearls.

66. Select Repeat Tab 

a. Select Vertical  on the Sidebar

i. Repeat design, vertically, 3 times

67. Select Baseline 

68. Drag the Undulating Waves with Pearls to appear to tumble out of the top left circle of the design.

69. Again, the top left circle should still be a Rubberband Area.

70. Select Modify Tab 

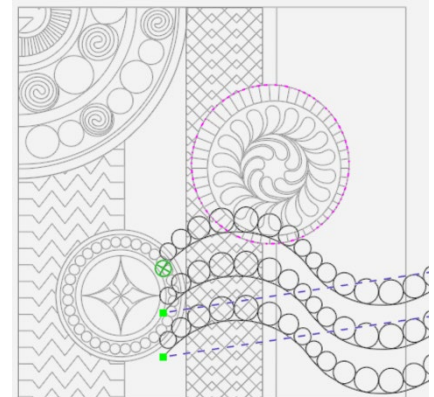
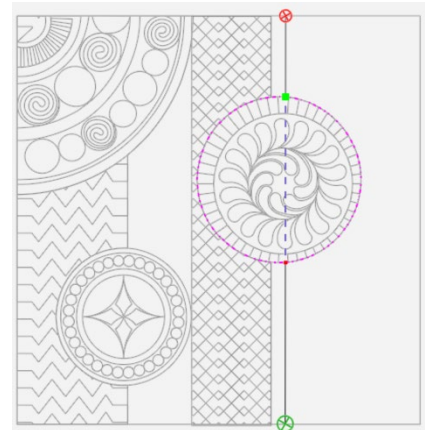
a. Select Crop 

i. Select Inside 

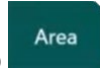
ii. Select Edges 

71. Select Baseline 

72. Move crosshairs to the bottom of the square lining up the vertical crosshair with the Freehand Mark.



73. Select Area Tab



a. Select 2 Point Area



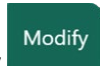
74. Move crosshairs to the top right of the square, ensuring you will encapsulate the entire Undulating Waves with Pearls design to the left of the freehand mark.

75. Select 2 Point Area



76. Select the Undulating Waves with Pearls design.

77. Select Modify



a. Select Crop



i. Select Inside



ii. Select Edges



78. Select Baseline



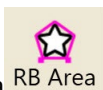
79. In the Workspace on the Sidebar, Select the original Square 4x4



80. Select Area Tab

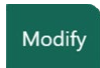


a. Select Rubberband Area



81. Select the Undulating Waves with Pearls Design

82. Select Modify Tab



a. Select Crop



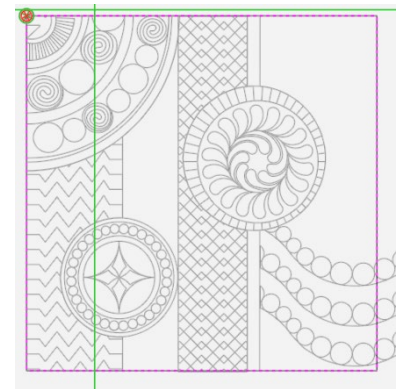
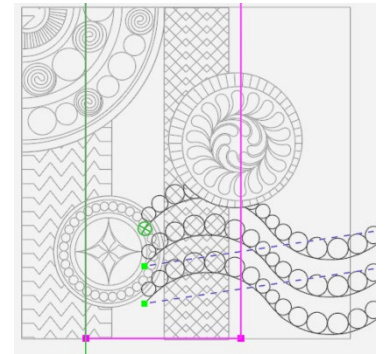
i. Select Outside



ii. Select Edges



83. Select Baseline



Now that we are done building our design, let's select it in a stitch order.

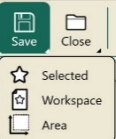
1. At the bottom right hand of the Pro-Stitcher, select Select None. 

2. Select Multi Select 

3. Using the Workspace Tab  in the sidebar, select the designs in this order

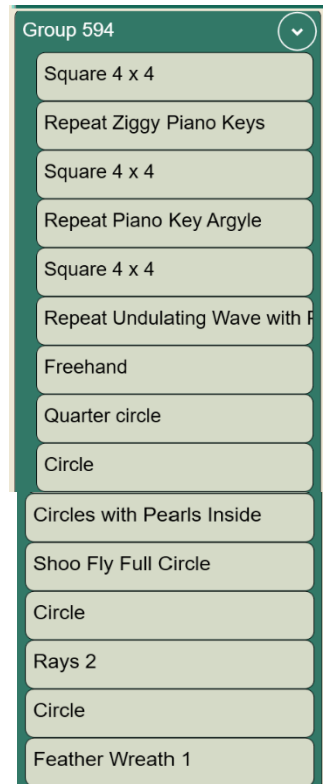
- 1) Square 4x4 – Outer perimeter of the design
- 2) Ziggy Piano Keys
- 3) Square 4x4 – Surrounding the Ziggy Piano Keys
- 4) Argyle Piano Keys
- 5) Square 4x4 - Surrounding the Argyle Piano Keys
- 6) Undulating Waves with Pearls
- 7) Freehand Mark
- 8) Quarter Circle
- 9) Circle – In the bottom left corner
- 10) Circle With Pearls
- 11) Shoo Fly
- 12) Circle – Outer circle of the top right circle design
- 13) Circle – second circle of the top right circle design
- 14) Rays 2
- 15) Circle – Inner circle of the top right circle design
- 16) Feathered Wreath

4. Select Baseline 

5. Select File , Select Save , Select Selected. 

6. Save entire design as preferred.

7. To bring the design to the machine to stitch, save design again to a USB.



When ready to stitch your beautiful Zen Doodle, insert the USB into Pro-Stitcher and open the design. Create the desired sized square area for your piece, I used 16x16." Skew design into area. Baseline. Start stitching! The machine will pause for Long Jump Pauses between elements.

NOTE: Be sure to set your Jump Stitch Setting to 0.00 for this to work. Pro-Stitcher defaults the program to be 6" jump stitches.

Copywrite ©

